



UCM.ONE

FILM PROGRAMME **2025**

UCM.ONE



ARTKEIM²

**DARLING
BERLIN**

NONFY
DOCUMENTARIES

...

UCM.ONE GmbH is a German film and music distribution and licencing company based in Berlin, Hamburg, Mannheim and London. It was established with an initial focus on the music market, where the founders have longstanding expertise, and soon widened the scope to film distribution for cinema and home entertainment. Having our roots in the music industry, we decided to take the music label idea to the movie world, establishing different distribution labels for different kinds of films.

We now run seven main film labels and several sublabels on which we publish feature films, documentaries, medium-length films and short films as well as series, for example:

Artkeim² stands for very special films that defy genre boundaries, excel in style and give the viewers a lot of food for thought.

With **Darling Berlin** we focus on independent films from the German capital where a young generation of directors and actors are producing movies that breathe the spirit of the city.

On **NONFY Documentaries** we publish films with a fresh outlook that can change the viewers' perspective by addressing relevant topics and immersing them in worlds they haven't experienced before.

Since summer 2023, we have also opened up our world sales and digital global distribution activities to friends, acquaintances and competitors.



ROCK 'N' ROLL RINGO

**ORIGINAL TITLE: ROCK 'N' ROLL RINGO • DIR: DOMINIK GALIZIA
FEATURE FILM • DRAMA, COMEDY • GERMANY 2024 • 100 MIN
SUBTITLES: EN**

Ringo Fleisch, a scaffolder from Herne, loses his job and starts as a temporary worker at the funfair, where he is seduced by the showman Fränkie into making a career as a funfair boxer. Ringo goes on the road with the funfair and leaves his tranquil home for the first time. He manages to gather a small funfair family around him. Fränkie becomes a strong mentor who beckons with quick money and star status at the fair.

The Great Hainz, a pantomime, becomes his loyal companion. Through Jenny from the bumper cars, he gets to know the fast life of the funfair, even if he repeatedly clashes with her brother Mirko.

Ringo seems ambitious and suddenly has a clear goal in mind: at the end of the funfair season, he wants to fulfill a long-awaited dream for his deaf daughter.

After creating the successful cult hit HEIKOS WELT, director Dominik Galizia, actor Martin Rohde and the rap and art collective „Nordachse“ are back with their new stoic comedy-drama about boxing at a funfair: ROCK N' ROLL RINGO, shot on 35mm with a budget of 1.200.000 EUR.

• **International Premiere: International Film Festival Rotterdam 2025**



Info



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GOOD NEWS

**ORIGINAL TITLE: GOOD NEWS • DIR: HANNES SCHILLING • FEATURE FILM •
DRAMA • GERMANY 2024 111 MIN • SUBTITLES: EN**

Hoping for his international breakthrough as a journalist, Leo has left his life in Germany behind to report on a secret rebel group in southern Thailand. In between his research, Leo spends time with his friend Mawar, who dreams of a better future in Germany. Leo offers to help him, but the time he spends with Mawar and his family reminds Leo painfully of his own life in Berlin. In the midst of the lengthy research, Leo's concern about losing contact with his daughter grows. In order to be able to leave earlier, Leo makes a serious mistake. He writes the article without ever having been in real contact with the rebels. But when photographer Julian suddenly shows up to take pictures of the rebels, Leo is catapulted into a moral downward spiral.

The film "Good News" takes a penetrating look at the challenges journalists face in the service of their careers as they are torn between ethical principles and professional success. At the center is Leo, a journalist desperately trying to create an explosive report while increasingly losing his personal values and relationships. The story illuminates the delicate boundaries between ethics and ambition, friendship and betrayal, and asks how far a person is willing to go to achieve their personal and professional goals.

- **Award for the socially relevant film - Filmfestival Max-Ophüls-Preis, 2024**
- **Best Acting (Role "Mawar") - Achtung Berlin Film Festival, 2024**
- **Best German Film - Cinalfama Film Festival, Portugal**
- **Perspektive Feature Film Award 2024 - Fünfseen Filmfestival, 2025**



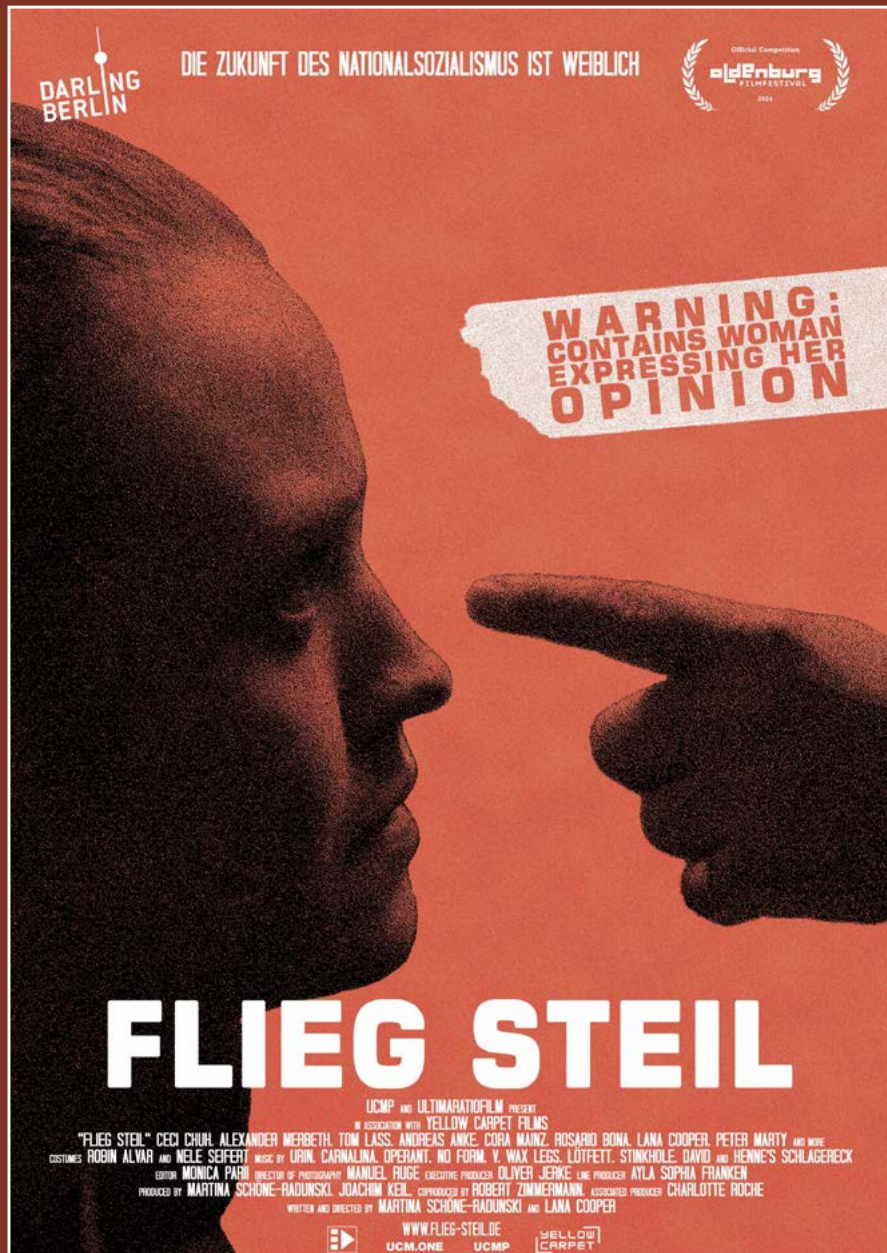
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ASCEND

**ORIGINAL TITLE: FLIEG STEIL • DIR: MARTINA SCHÖNE-RADUNSKI & LANA COOPER • FEATURE FILM • DRAMA, SATIRE • GERMANY 2024
86 MIN • SUBTITLES: EN**

Konnie (28), who is respected in the Berlin Nazi scene, sees her reputation among her comrades dwindle more and more: Since Konnie has been integrating her ultra-feminist, sex-positive, body-positive and queer views into her music and vehemently defending them, the right-wing scene can no longer do anything with her. Andi in particular, the pub owner of Friedrichshain's Stahlkappen Division, is got it in for her.

When Konnie meets punk Rudi, who wants to blow up Konnie's Nazi pub in a fatalistic solo effort, she finds him to be the perfect pawn to make herself popular again with her right-wing comradeship.

Rudi (38), who has driven all his friends away with his unpredictable, aggressive behavior and has himself become an outsider in his punk clique, is also looking for a way to get closer to his buddies again. Which of the two will be left in the end?

Ascend, the feature film directorial debut of actresses Martina Schöne-Radunski and Lana Cooper, is a captivating and bold exploration of identity, ideology, and destruction—a cautionary tale about the dangers of radicalization, isolation, and the complexities of modern extremism.

• **German Independence Award – Originality, Daring, and Audacity**
31. International Filmfestival Oldenburg, 2024



Info



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THE ART OF DESTRUCTION

ORIGINAL TITLE: THE ART OF DESTRUCTION • DIR: ILI JELUSIC & DENISE DÖRNER • DOCUMENTARY • GERMANY 2025 • 71 MIN
LANGUAGES: DE • SUBTITLES: DE / EN

Destruction is one of the oldest and most active German thrash metal bands to date. Founded in 1982 in Weil am Rhein in southern Baden, it belongs together with Kreator, Sodom and Tankard to the “Big Four” of German thrash metal and worldwide to the spearhead of the genre. With their uncompromising music and energetic live shows, the band has inspired millions of fans worldwide and released an impressive series of albums that are considered classics of the genre.

Singer Schmier and guitarist Mike are in their mid-50s, which means their career is slowly coming to an end. But before that happens, they still want to fulfill a dream and play a world tour with Sodom, Kreator and Tankard. However, fate strikes while they are chasing this dream. The film follows Schmier and Mike very closely as their livelihoods are suddenly at stake. After a fateful turn of events, everything is at stake for the band.

The documentary The Art of Destruction by Ili Jelusic and Denise Dörner offers a unique behind-the-scenes look at one of the most successful bands in their genre. Over five years, Denise and Ili followed Schmier and the band, capturing exclusive footage that sets it apart from typical interview-heavy documentaries. Viewers experience the band in dynamic, reportage-like scenes, fully immersing themselves in the world of Destruction. The film unflinchingly shows what it means to be a heavy metal musician, from small clubs to massive open-air stages, with singer Schmier always guided by his convictions.



ONE HUNDRED FOUR

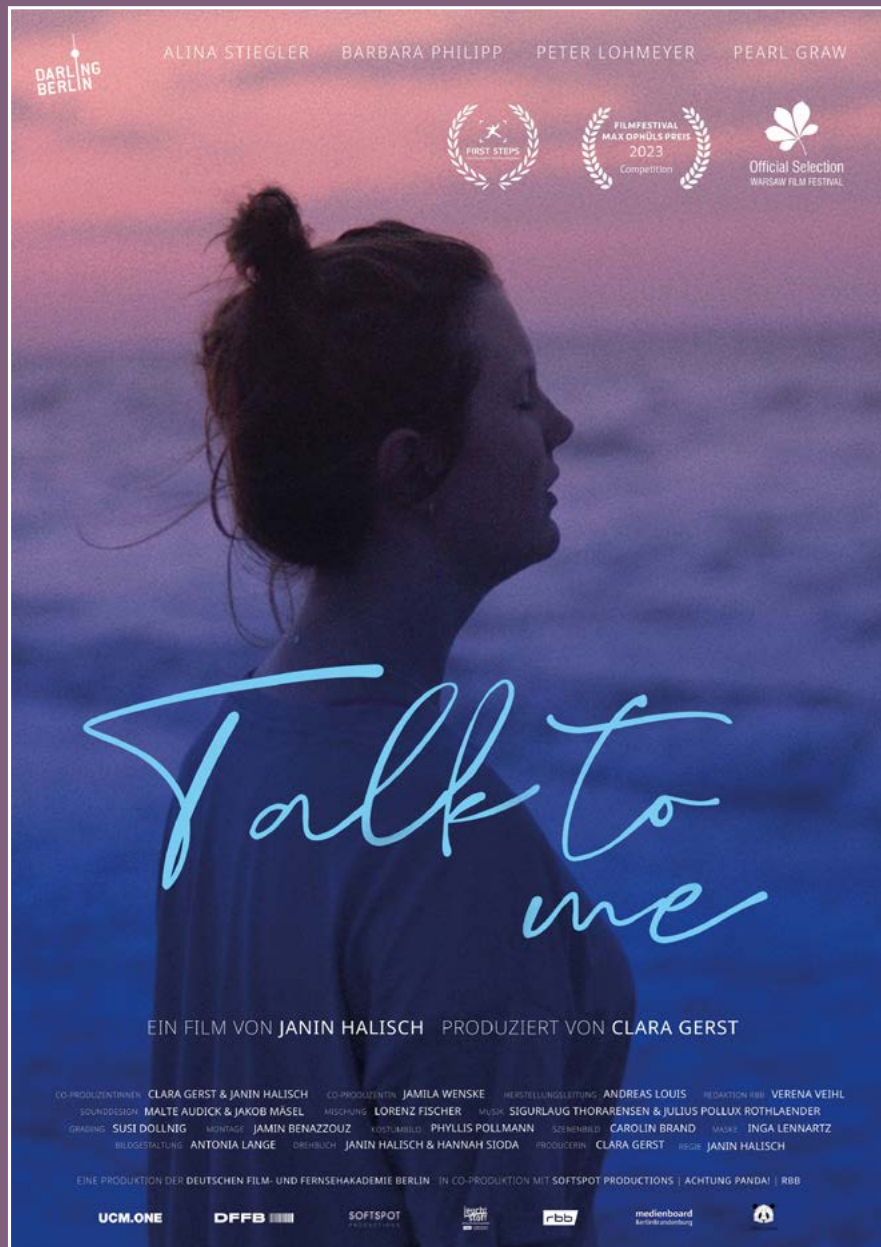
ORIGINAL TITLE: EINHUNDERTVIER • DIR: JONATHAN SCHÖRNIG
DOCUMENTARY • GERMANY 2023 • 93 MIN
LANGUAGES: EN / DE SUBTITLES: DE EN ES FR PT RU AR ZH

When the Libyan coastguard approaches the German sea rescue boat Eleonore, hecticness breaks out among the 104 refugees and the routine rescue operation has to be accelerated.

The real-time documentary ONE HUNDRED FOUR brings this dramatic situation closer. The film shows how agonizingly long it takes to rescue 104 people from a sinking rubber dinghy. Person by person, step by step, the action is accompanied by several parallel cameras.

With the appearance of the Libyan coast guard, the situation comes to a head. The rescued people and the crew wait for days on the high seas, as no Mediterranean country allows them to dock. Only after a terrible storm does the ship reach a European port.

- **„Golden Dove“ of the International Leipzig Festival for Documentary and Animated Film 2023 (National Competition)**
- **ver.di Award for Solidarity, Humanity and Fairness 2023**
- **Leipzig Ring Film Prize of the Peaceful Revolution Foundation, 2023**
- **Documentary film prize of the Goethe Institute, 2023**



TALK TO ME

ORIGINAL TITLE: SPRICH MIT MIR • DIR: JANIN HALISCH
FEATURE FILM • DRAMA, COMEDY • GERMANY 2023 • 80 MIN
SUBTITLES: EN

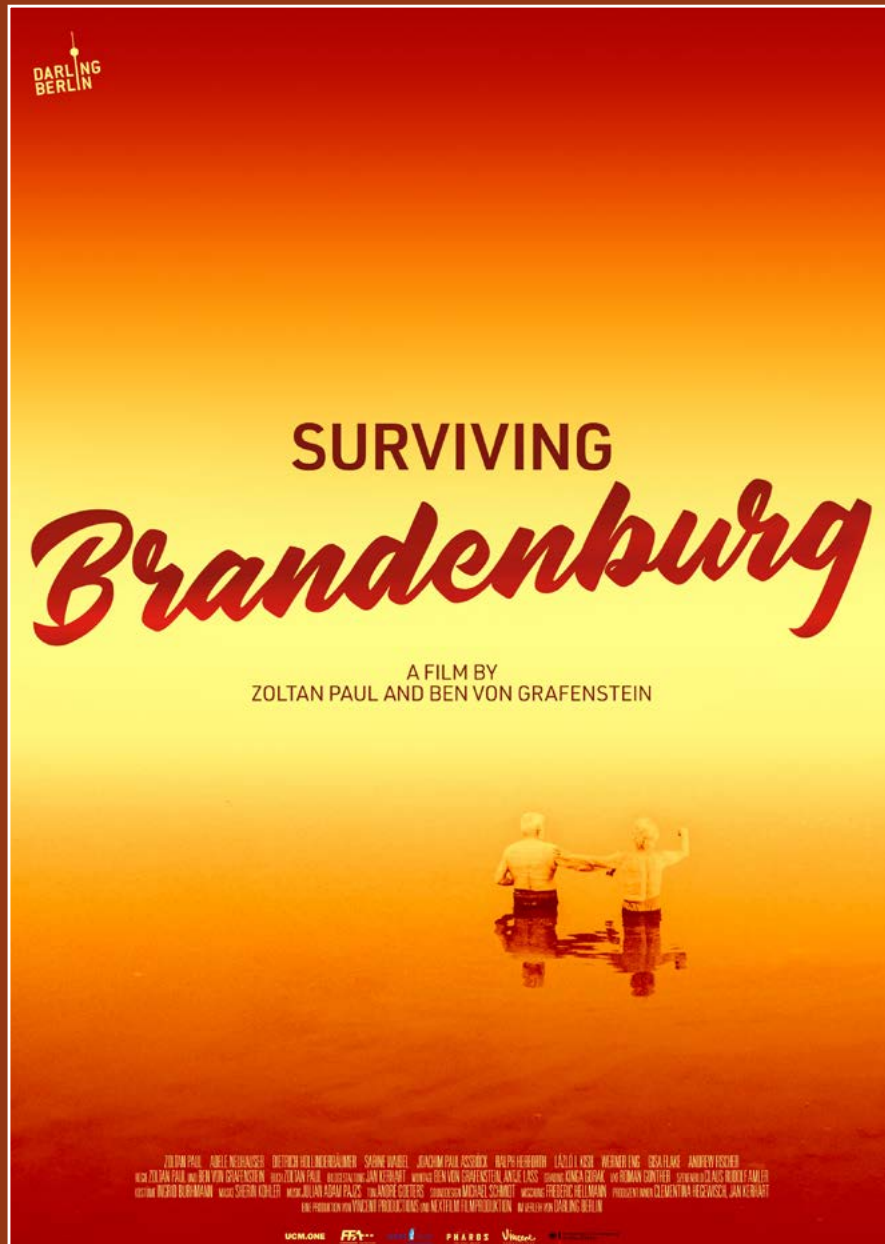
Karo (28) travels to Rügen with her mother Michaela (50). What begins as an annual trip soon turns out to be a journey into the past of two women who are very different from each other. While Michaela seeks distraction, Karo longs for peace and quiet.

At the hotel, they meet Jochen, a recently divorced 60-year-old man who is traveling alone with his 16-year-old daughter Marie for the first time. Karo is immediately attracted to the relationship between Jochen and Marie, as she has never had such a bond with her own father.

At the same time, Michaela recognizes in Jochen the perfect distraction from her chaotic love life. For Karo, Marie becomes the mirror of a youth that she herself missed out on. Gradually, both women realize that the gap left by Karo's father's disappearance is bigger and more painful than they thought.

Old wounds are torn open and each of them tries in her own way to find healing and free herself from her old roles. The trip to the Baltic Sea becomes a journey of self-reflection and inner growth for Karo and Michaela.

- **Best up-and-coming actress - Filmfestival Max-Ophüls-Preis, 2023**
- **Best Screenplay - Achtung Berlin Film Festival - New Berlin Film Award, 2023**
- **No Fear Award for Best Producer / First Steps Awards, 2023**



SURVIVING BRANDENBURG

ORIGINAL TITLE: ÜBERLEBEN IN BRANDENBURG • DIR: ZOLTAN PAUL & BEN VON GRAFENSTEIN • FEATURE FILM • COMEDY • GERMANY 2023 • 83 MIN • SUBTITLES: EN

The auteur filmmaker Lazlo Kovac (Zoltan Paul) is denied funding for his film project. Too old, heart problems and no longer employable. Didn't the Hungarian from Lake Balaton once want to aim high? What now? Continue to be on his successful wife's back? Lazlo slips into a real life crisis and finds solace with a „crazy woman“ from the neighboring village.

When a right-wing populist politician puts himself forward as the only candidate for mayor, Lazlo seems to come to his senses: In order to prevent the right-winger from running in his village of 120 inhabitants, he hastily puts himself forward as a liberal opponent.

SURVIVING BRANDENBURG is a comedy about age discrimination and the post-midlife crisis with a very topical reference to the political situation.

• **International Premiere: 31st Sedona International Film Festival 2025**



Info



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MONOLITH

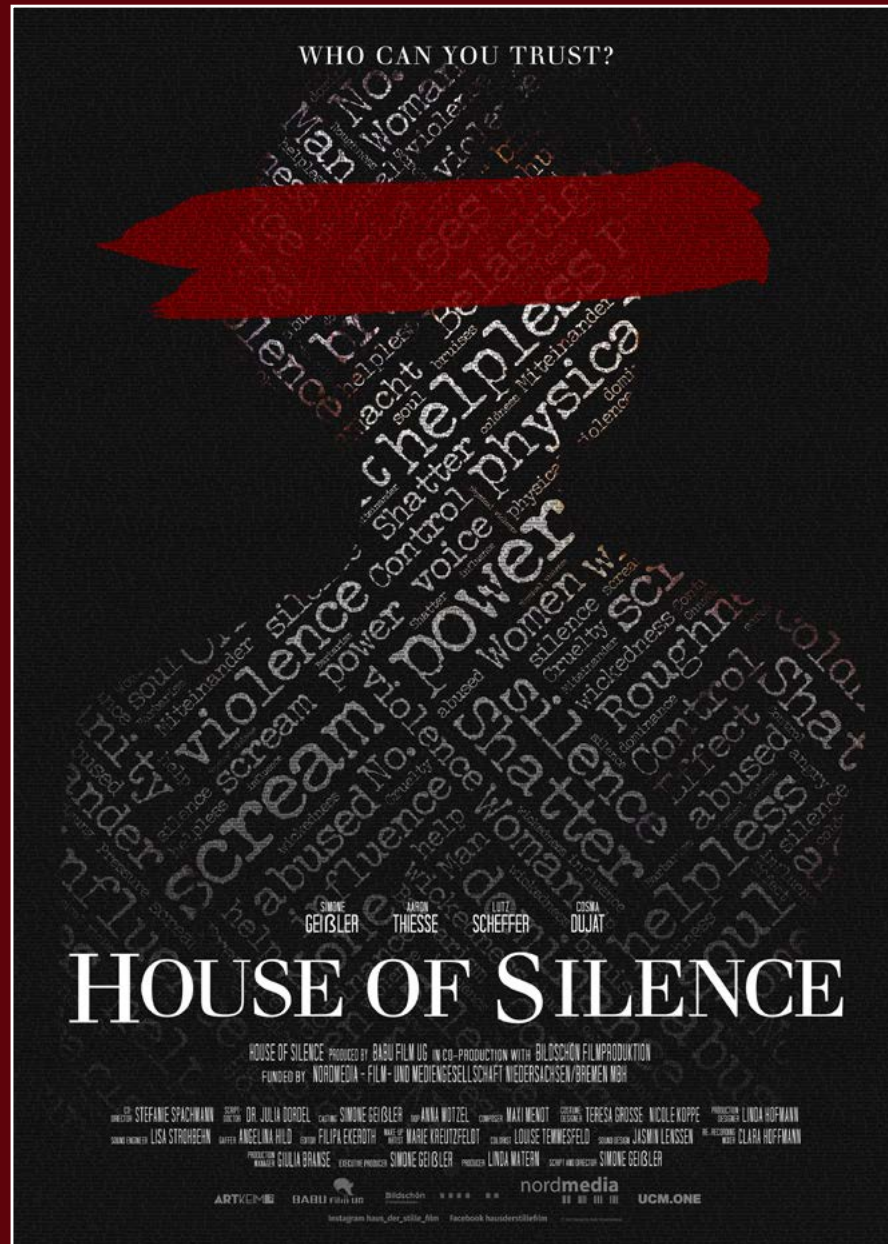
ORIGINAL TITLE: MONOLITH • DIR: JULIUS SCHULTHEISS

FEATURE FILM • DRAMA • GERMANY 2023 • 72 MIN • SUBTITLES: EN

Samir is part of a social circle of friends. One evening, his friend Basil suddenly leaves the group and doesn't return. Shortly afterwards, Samir's night shift begins, he gets into a cab and we follow him for 24 hours: he sets off on a road trip through Berlin at night, one eye always on his smartphone to show him the way.

The next day, while searching for Basil, Samir meets people who make him more and more aware of his dwindling existence. When he realizes that he can't get anywhere on his own, the mysterious Henry appears and offers him a solution that requires sacrifice.

• **Best Feature Film 2023 - Achtung Berlin Filmfestival**
New Berlin Film Award 2023



HOUSE OF SILENCE

ORIGINAL TITLE: HAUS DER STILLE • DIR: SIMONE GEISLER

FEATURE FILM • THRILLER • GERMANY 2023 • 84 MIN • SUBTITLES: EN

The successful author Sorel Malkow (Simone Geißler) retreats to the Lüneburg Heath to write her new novel, which is based on autobiographical, traumatic experiences, in a secluded estate.

The more the novel develops, the more strange and disturbing events accumulate and it soon becomes clear that she is being stalked by a man who seems to know his way around her memories and is driving Sorel to the edge of her physical and psychological limits.

Neither meeting the village mechanic Marius (Aaron Thiesse) nor a surprise visit from her friend Laura (Cosma Dujat) gives her any respite.

As the line between reality and nightmare blurs, Sorel is faced with a decision: should she face up to the threat and take the risk of diving even deeper into the abyss of her fears?

- **Best First Time Director - Milan Independent Awards - January 2024**
- **Best Actress - Miland Independent Awards - Januars 2024**
- **Best Actress - Stockholm City Film Festival - Oktober 2023**



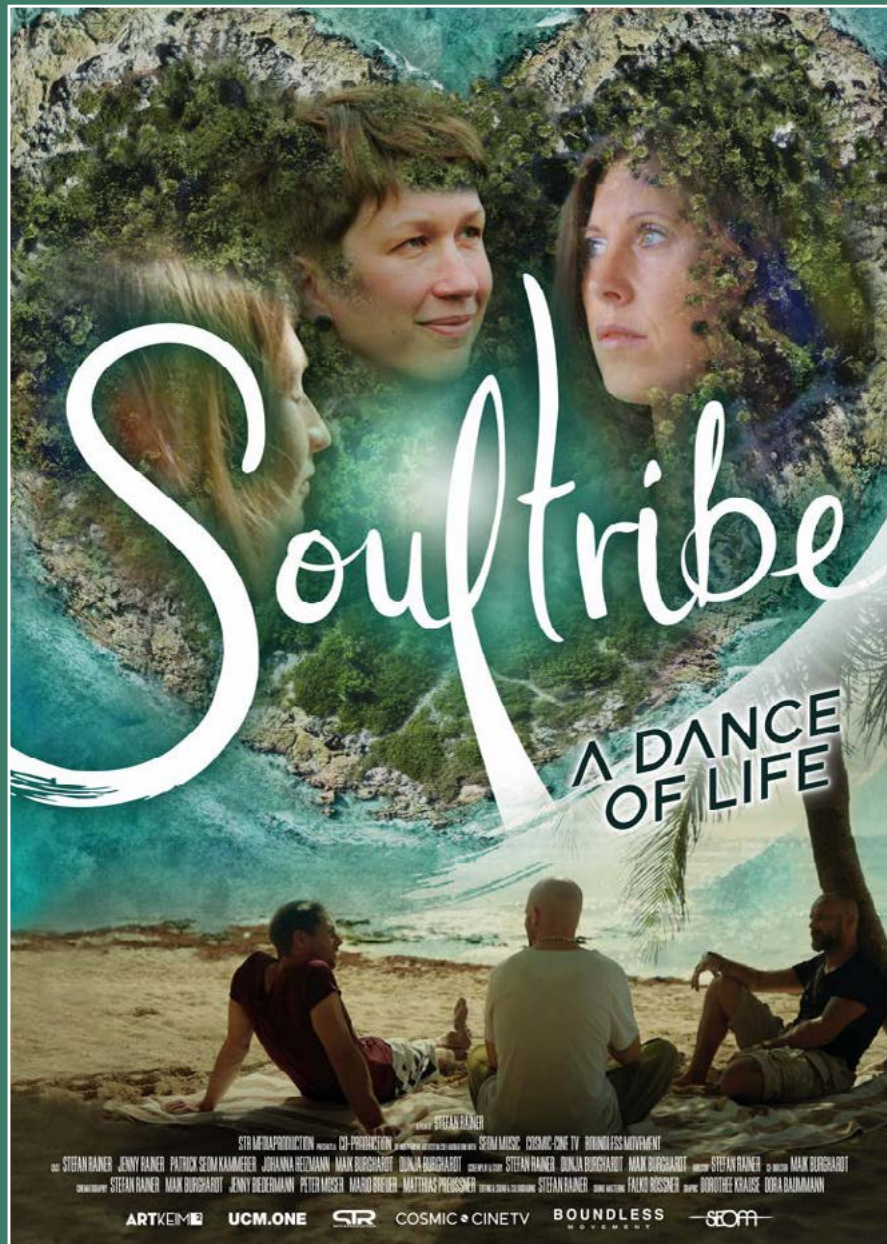
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SOULTRIBE – A DANCE OF LIFE

ORIGINAL TITLE: SOULTRIBE • ALTERNATIVE ORIGINAL TITLE: SOULTRIBE – EIN TANZ DES LEBENS • DIR: STEFAN RAINER • FEATURE FILM • DRAMA GERMANY 2023 111 MIN • SUBTITLES: EN

The shared journey of visionaries, artists and entrepreneurs Stefan and Jenny, Patrick and Johanna and Maik and Dunja repeatedly reveals major hurdles and setbacks that have to be overcome – such as the balancing act between family life, partnership, gender roles and professional projects as well as creative individual fulfilment. The protagonists' inner conflict between social expectations and the pressure to earn money, as well as the desire for a free-flowing life without boundaries, is also addressed.

SOULTRIBE – A DANCE OF LIFE portrays the authentic story of how three young families got to know each other and the shared and individual hero's journey of three young families who inspire, support and lift each other to their potential as companions.

The film also shows the power of individual expression, joy and community and inspires viewers to follow their own path in life.

SOULTRIBE – A DANCE OF LIFE is a story based on true events that inspires, makes you think and at the same time gives you hope.



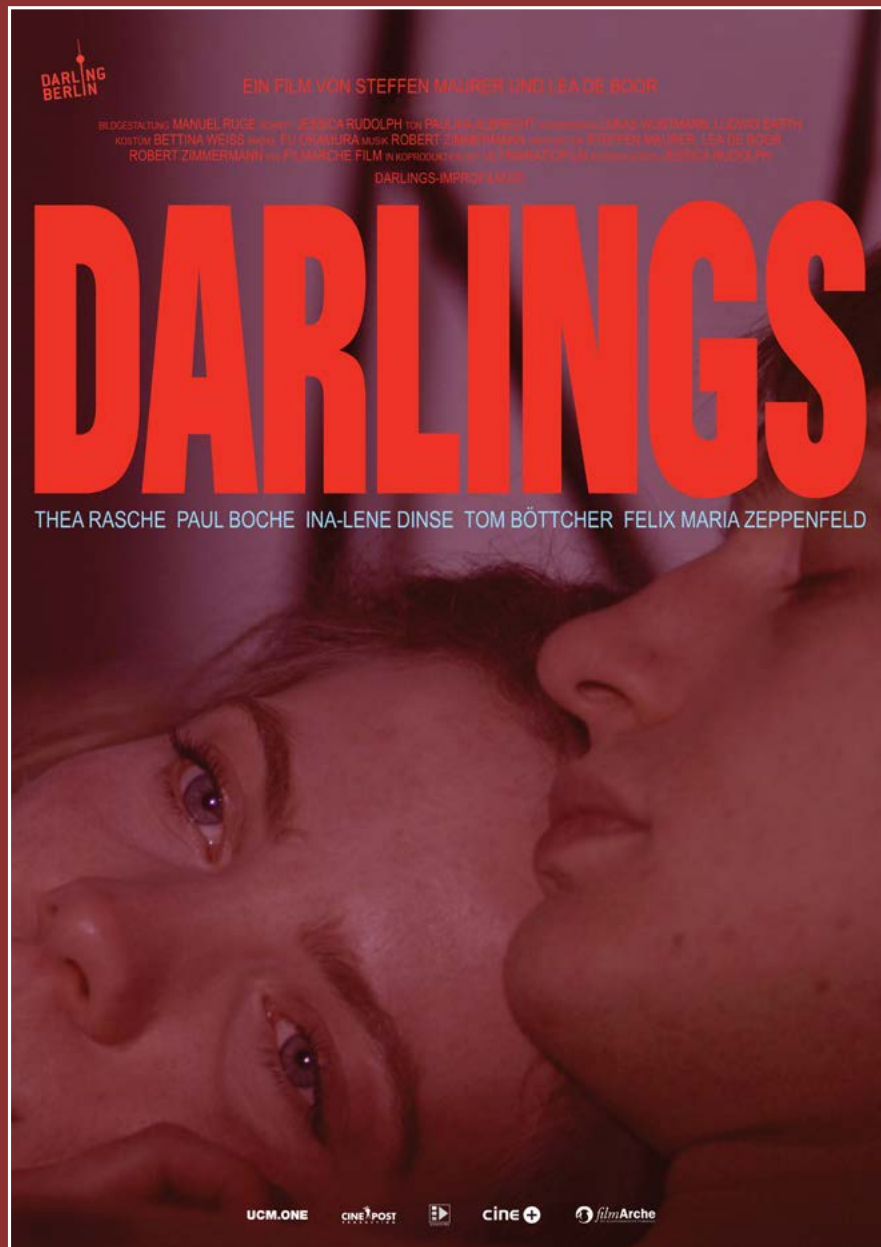
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DARLINGS

ORIGINAL TITLE: DARLINGS • DIR: LEA DE BOOR & STEFFEN MAURER
FEATURE FILM • THRILLER • GERMANY 2023 • 76 MIN • SUBTITLES: EN

Lena (27), an open-minded primary school teacher from Berlin, accompanies her boyfriend Ole (29) to the village where he spent his childhood and youth. But what initially feels like a relaxing break away from the noise of everyday life in the city soon puts their relationship to the test...

DARLINGS is a mixture of thriller and drama and deals with hidden power mechanisms between men and women and escalating violence in love relationships. Therefore, there is no clear antagonist, but rather an ominous mood – an all-encompassing unease that emanates from both the atmosphere in the village and Ole's need for control.

The film raises many questions that everyone knows from their own relationships: What compromises do we make? What does the future together look like and when is it better to just let go?

- *Courage Film Festival 2023, Berlin – Semi Finalist*
- *Montreal Independent Film Festival, 2023 – Nominated*
- *Honorable Mention - Awareness Festival, 2023*
- *Achtung Berlin Film Festival - New Berlin Film Award, 2023 (World Premiere)*
- *Biberacher Filmfestspiele (Competition), 2023*



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KISS MY WOUNDS

ORIGINAL TITLE: WANN KOMMST DU MEINE WUNDEN KÜSSEN

DIR: HANNA DOOSE • FEATURE FILM • DRAMA • GERMANY 2022 • 115 MIN

SUBTITLES: EN

They were best friends when life-hungry director Maria (Bibiana Beglau), young actress Laura (Gina Henkel) and DJ Jan (Alexander Fehling) were shaking up Berlin's artistic and nightlife scene. Now, after years of radio silence, the three meet again on a shared farm in the Black Forest, where Laura and Jan have retreated from their stagnant careers to pursue their dream of country life.

Kathi, Maria's sister, also lives here. Maria's arrival brings carefully suppressed conflicts to the surface. Jan is Maria's ex-boyfriend, the love of her life. Ten years ago, he cheated on Maria with Laura, after which the two became a couple. The reunion and Kathi's fate cause the storm that rages through the lives of the three women to grow into an existential threat.

They hold up a mirror to each other relentlessly until the masks fall and it becomes clear: Maria still has a score to settle with her friends.

KISS MY WOUNDS is a tragic-comic film about shattered dreams, painful love, loneliness and hidden longings, about techno, art, existential fears and growing old - and not least about the healing power of deep friendship.

• **Audience Award - Munich Film Festival 2022**



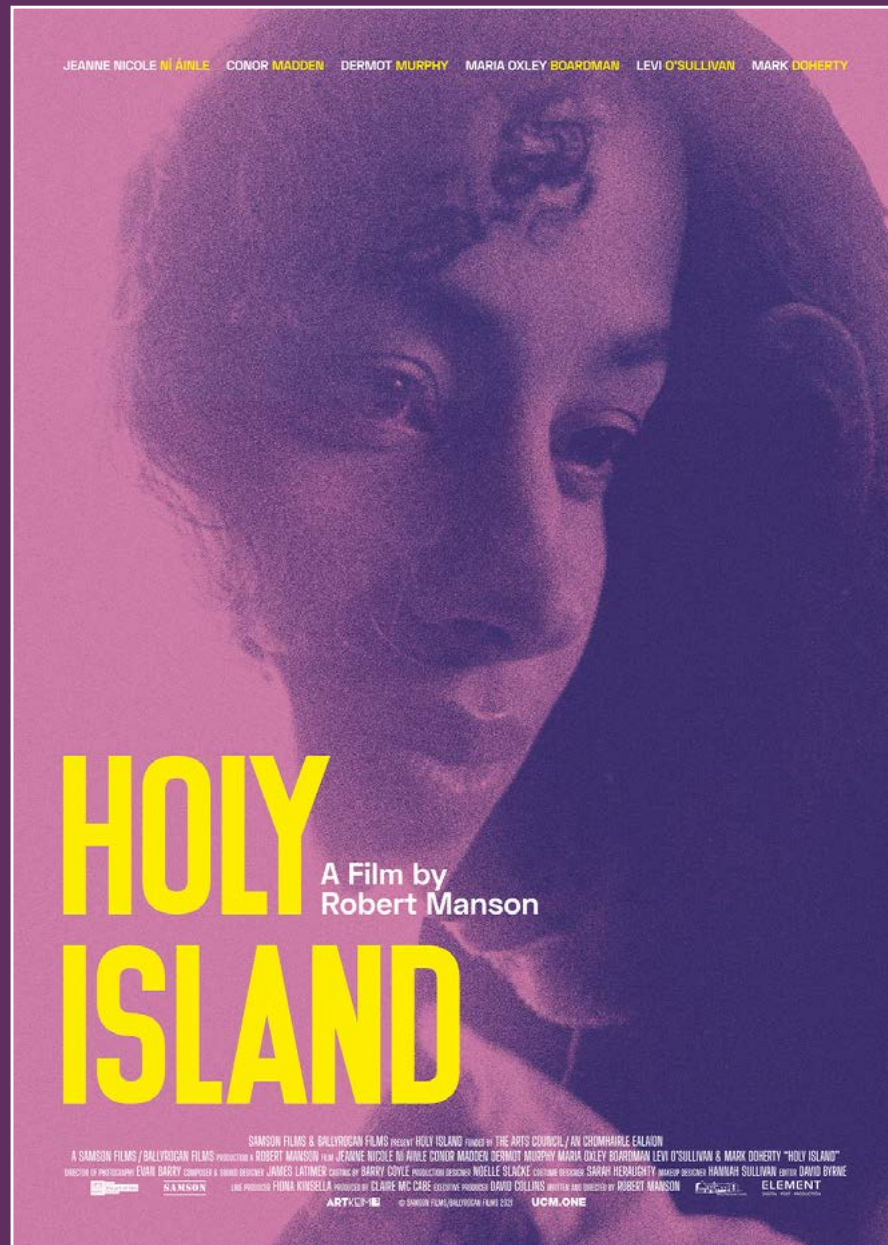
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HOLY ISLAND

**ORIGINAL TITLE: HOLY ISLAND • DIR: ROBERT MANSON • FEATURE FILM
DRAMA • IRELAND 2021 • 89 MIN • COLOR: BW/COLOR • SUBTITLES: DE**

David (40's) is stuck in a run-down port town, waiting for a boat which will take him home. When all boats are suspended indefinitely, he is left in a state of limbo. David is unsure what to do until he meets fellow traveller Rosa (31), who seems to understand the inner workings of the town.

They make an unlikely pair, with Rosa full of fiery exuberance and David desperately burnt-out, but both are intent on leaving the island and returning to their lives. Rosa doesn't have a ticket for the boat and she's determined to find one before it departs.

Rosa leads David further into the town and, together, they traverse this strange form of purgatory. They meet the inhabitants of the island and piece together their past lives through shared conversations and memories. David is subjected to visions of his past, revisiting people and places he thought were lost.

When David is confronted by another version of himself, he's forced to make a decision. With time running out to find a ticket, Rosa will have to face her own past before she can attempt to escape the island. Both David and Rosa must try to regain their souls, piece by piece, before the boat finally sets sail.

In the end, only one of them can be saved. The other must fall.



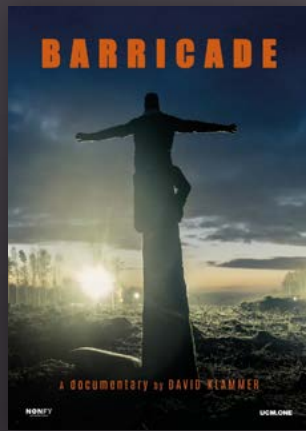
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UCM.ONE GmbH

sales@ucm.one

Wrangelstraße 79

10997 Berlin