

# UCM.ONE

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FILM PROGRAMME 2020

**UCM.ONE** is a German film and music distribution company based in Berlin.

We run the film labels Darling Berlin, Artkeim<sup>2</sup>, NONFY Documentaries and M-Square Pictures, publishing feature films, documentaries, medium-length films and short films as well as series.

## OUR FILM LABELS

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Darling Berlin focuses on independent films from the German capital. Here, a young generation of directors and actors are producing movies that are down to earth yet skillfully defy expectations. No rules. No compromise. Deeply funny, genuinely moving and refreshingly different.

DARLING  
BERLIN

**ARTKEIM<sup>2</sup>**

Artkeim<sup>2</sup> stands for very special films. They are bizarre, challenging, they make people think and break taboos.

NONFY Documentaries publishes documentary films with a fresh outlook that address relevant topics, change the viewers' perspective and get to the bottom of the challenges of our time.

**NONFY**  
DOCUMENTARIES



M-Square Pictures specializes in horror, mystery and crime movies and series from all over the world, while M-Square Classics focuses on rediscovering film classics and having them restored and digitized.



# KAHLSCHLAG

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A CLEAR FELLING, Max Gleschinski, feature film,  
Germany 2018, 98 min, English subtitles available



The thriller KAHLSCHLAG is genre cinema that is as disturbing as it is surprising and that poses the question of good and evil in every human being. It has been aptly described by one critic as “FARGO in Mecklenburg-Vorpommern”.

# DATSCHE

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DATSCHE, Lara Hewitt, feature film,  
Germany 2018, 93 min, German and English subtitles available



Valentine, an out-of-work New York actor, travels across the Atlantic in order to discover his German roots and stay at the ‘datsche’ or summer cottage that he inherited from his grandfather. DATSCHE offers an outsider’s view on Germany, but it is a „film for anyone who has ever loved a place and had to leave it.“

# SCHWIMMEN

SWIMMING, Luzie Loose, feature film,  
Germany 2018, 102 min, English subtitles available



SWIMMING tells the story of Elisa and Anthea, two very different girls whose friendship develops a destructive dynamic that becomes threatening for everyone who gets in their way. The girls turn from victims into perpetrators.



# CHARACTER ONE: SUSAN

CHARACTER ONE: SUSAN, Tim Lienhard, documentary,  
Germany 2018, 80 min, English subtitles available



Susan, in her early 50s, is a very attractive woman. But the half Italian, born at the beginning of the 60s in Berlin, is bipolar and has a schizoaffective disorder. Still, the queen of the Berlin techno clubs of the 90s is a survivor and continues to defend her independence. The portrait of an extraordinary woman.

SPOTLIGHT PHILIPP EICHHOLTZ

# DIRECTOR PHILIPP EICHHOLTZ

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One of Variety's „10 Europeans to Watch“ in 2018, filmmaker Philipp Eichholtz gained attention with a trilogy consisting of 2014's LOVE ME!, 2016's DANCING QUIETLY and 2018's AWAY YOU GO which opened that year's Perspektive Deutsches Kino at the Berlinale. His latest feature, the controversial EVERYTHING ALWAYS ALL THE TIME, was released in 2019.



SPOTLIGHT PHILIPP EICHHOLTZ

# KIM HAT EINEN PENIS

EVERYTHING ALWAYS ALL THE TIME, feature film,  
Germany 2019, 86 min, English subtitles available



Kim and Andreas are a pretty happy couple, but Kim wants more. She wants a penis. Not because she would like to be a man, but simply because she is curious... How does a relationship work? What happens if your girlfriend suddenly has a penis? And is love only for idiots?

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SPOTLIGHT PHILIPP EICHHOLTZ

# RÜCKENWIND VON VORN

AWAY YOU GO, feature film,  
Germany 2018, 80 min, English, French and Spanish subtitles available



They say it's easy to grow up but hard to be a grown-up. Berliner Charlie is certainly finding it damn hard differentiating between her own expectations and those of the people around her. What Charlie needs is a breath of fresh air.

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SPOTLIGHT PHILIPP EICHHOLTZ

# LUCA TANZT LEISE

DANCING QUIETLY, feature film,  
Germany 2016, 81 min, English and Spanish subtitles available



Luca wants to do her A-levels after several dark years of depression. Her little dog Mata helps her to find motivation and lust for life, and her classmate Kurt, who becomes a reliable older friend to her, helps her with maths and whenever things get really bad...

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SPOTLIGHT PHILIPP EICHHOLTZ

# LIEBE MICH!

LOVE ME!, feature film,  
Germany 2014, 83 min, English subtitles available



Sarah, impulsive and uncompromising, meets someone who might not only be able to fix her computer, but her life as well. But she would not be Sarah if she didn't destroy it all again, plunge into Berlin's nightlife, have sex with a stranger and end up having a row with her father. And regret everything again...

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## QUOTES ON PHILIPP EICHHOLTZ

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„Philipp Eichholtz manages to portray everyday life in a way that is relevant for cinema.“

**ZDF**

„Philipp Eichholtz succeeds in achieving the perfect balance between lightness and seriousness.“

**Cinema / TV Spielfilm**

„Like fellow film maker Axel Ranisch, Eichholtz has a keen sense for situations, for the subtle moments of a relationship.“

**Programm kino**

# SMALL PLANETS

SMALL PLANETS, Dirk Manthey, documentary,  
Germany 2018, 96 min, German and English subtitles available



SMALL PLANETS is a discovery to remote places in Europe. Right in the middle and yet outside, they are exemplary of a life behind invisible walls. To reach them you have to cross oceans and overcome fears and prejudices. You have to pass control stations, cross cultural barriers or just open your eyes.



# IM INNEREN KREIS

IN THE INNER CIRCLE, Hannes Obens & Claudia Morar, documentary, Germany 2017, 86 min, English subtitles available



Four spies that had been undercover in left-wing circles in Hamburg and Heidelberg have been exposed. The people they spied on tell their stories, as well as those politically and legally responsible, as the former Attorney General Kay Nehm.

# DIE SCHLANGENGRUBE UND DAS PENDEL

THE TORTURE CHAMBER OF DR. SADISM, Harald Reinl, feature film, Germany 1967, 80 min, Worldwide Home Entertainment rights, subtitles available upon request



This German horror classic, based on the short story „The Pit and the Pendulum“ by Edgar Allan Poe, stars Christopher Lee, Lex Barker and Karin Dor. The film is currently being digitally restored by UCM.ONE in collaboration with Moviemax. The film will be released for home entertainment this year with lots of bonus material and the original soundtrack by Peter Thomas.

# BREAKDOWN IN TOKYO

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BREAKDOWN IN TOKYO, Zoltan Paul, feature film,  
Germany 2018, 84 min, English subtitles available



Film director Laszlo accompanies his son and his band on a tour through Japan in order to shoot a documentary. Also on board is Laszlo's wife Emma, the producer of the film. But soon the project is endangered by Laszlo's instant attraction to the band's young and beautiful tour manager Nahoko.



# KÖNIGIN VON NIENDORF

QUEEN OF NIENDORF, Joya Thoma, feature film,  
Germany 2017, 67 min, French sync and following subtitles available:  
German, English, French, Italian, Spanish, Portuguese, Russian, Chinese



Ten-year-old Lea spends her summer holidays mostly alone, riding her bike through the village and visiting the musician and nonconformist Mark on his farm. One day she observes five boys roaming the village. They have built a raft on a small lake, but the raft is the property of the gang and girls are not allowed under any circumstances!

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# DIE HAUT DER ANDEREN

THE SKIN OF OTHERS, Thomas Stiller, feature film,  
Germany 2018, 110 min, English and French subtitles available



Marc Deville is a successful writer of erotic literature and he is a porn addict. As soon as it comes to close encounters with the other sex he is completely unable to deal with it. His sex-life only works for him if he puts a camera between himself and the other person. But then he meets the charming nurse Justine during a reading in a bookstore.



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